



TOGETHER

Project Number: 2019-1-PT01-KA203-060772

## CULTURAL SOUNDS

Group size: 10
Duration: 120 min
Objectives: <ul style="list-style-type: none"><li>• Promote the highest levels of human aspiration and artistic integrity of music, through listening to different musical genres around the World;</li><li>• Identify aurally genres and styles of various musical traditions and historical periods;</li><li>• Analyze and evaluate music in relation to its historical, cultural, and social circumstances;</li><li>• Develop an analytical, creative, and intuitive understanding of music as a cultural language;</li><li>• Encourage higher education students (refugees) to bond, spending a good time and having fun;</li><li>• Promote social inclusion.</li></ul>
<p><b>Description:</b> Music is what unites us all. The language of music is universal, it is the language of emotions, desires, joy and sadness. It does not need translation, it speaks directly to the heart and spirit through the barriers of race or language. The song was written because the mysterious gift of musical genius cannot remain silent, as a bird cannot be ordered to stop singing. So it must be appreciated and there is only one way to enjoy the music, it is to listen to it. Fortunately, it is everywhere and is an international phenomenon and I believe that the maintenance of musical cultures around the world is very important. People travel as they always have and take their stories, voices and music with them.</p> <p>Therefore, the activity consists:</p> <ul style="list-style-type: none"><li>• Engaging a group of higher education students (refugees);</li><li>• The activity should be carried out in-person;</li><li>• Each participant will play a musical instrument or share a traditional music/song of their region/culture, explaining its origins or historical background and the relevance it has for itself/family and for its culture;</li><li>• The rest of the group of participants should describe what did they feel listening to the music;</li><li>• Everyone should comment, what is the importance/ impact of music in their lives and education;</li><li>• After sharing their music and stories, all participants should have a clear understanding how music can cross frontiers and as a collective language can generate a strong sense of social inclusion, of belonging and community.</li></ul>
<p><b>Debriefing - Evaluation:</b> Through intercultural encounters with higher education students (refugees) and migrants with special status, it is expected to create a better understanding about the importance of musical multiculturalism and diversity building more inclusive Universities.</p>



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